Alberto Gonzales,
Attorney General 6/3/05

I
1. bn 1955 San Antonio, Tex
   - grew up in Houston
2. Tell me about your parents: Mexican migrant workers
   - one of eight children
   - home/house built by his father + 2 uncles
   - sharing two bedrooms w/10 family members
3. high school: honor student
4. after high school: joined Air force • posted to Fort Yukon, Alaska, north of the Arctic Circle.
5. won appointment to Air Force Academy
   - didn't take to science → left
6. Rice, degree in Poli. Sc.
7. Harvard law school.

II
1. 1st job: Houston, one of premier law firms in Texas (Vinson + Elkins)
2. 1994: named general counsel to Gov. Geo. W. Bush
3. 1997: " Tex. Sec. of State
4. 1999: appointed to Texas Supreme Court
   - w/no prior judiciary experience; then genl. counsel to GWB when president.
5. 2004: Attorney General: nation's first Hispanic atty. genl.

III
1. What do you think Geo. W. Bush saw in you?
2. long road from your boyhood in Houston to the Atty. Genl's office —
3. setbacks/disappointments
4. controversy/criticism
5. what most concerns you in early 21st century America?
6. hardest part of ur job, working for the president

Francis Collins: Human Genome project

(1) grew up on farm in Shenandoah Valley, youngest of four brothers.
(2) father a serious musician, taught, collected folk song
(3) educated by mother @ home until 9
(4) at 7, he wrote a full script for The Wizard of Oz + directed it.
(5) played the pump organ + guitar, from Bluegrass to Bach.
(6) + spent hours pondering the consequences of dividing numbers by zero.
(7) good H.S. @ 16: wanted to become a chemist — not interested at all in biology
(8) U. of Virginia: hard sciences, avoided biology
(9) Yale: PhD — + encountered for the 1st time, DNA + RNA molecules that carry the code of life.
(10) + enrolled in medical school @ UNC. + became hooked on medical genetics
(11) dev. technique to map + identify genes that cause human disease
(12) long + frustrating search to locate defective gene that causes Huntington's disease.
(13) Dir. of Human Genome project to locate + map every gene in human DNA: one of most important undertakings in history of biological research

Freeman Dyson: Physicist, Educator, [redacted]
B. England —
Cornell, Princeton (Oppenheimer)

(I) (1) Growing up in WW II England, how did affect or influence you? not the most tranquil of times —
(2) ~~what brought to America.~~

(II) (3) what thinkers influenced you = what spurs an imagination, propels into space, into the future?
(4) are u speculative, your thinking about the future, a function of the writer's imagination or of scientific thinking?
(5) How important is risk-taking — in u r call to courage to think beyond the conventional wisdom?
(6) Or to think big — about solar energy, space colonization, a controlled environment, cosmic engineering?

(III) (7) Are u ever concerned about what others, u r colleagues, friends, family, think of you? about what they make of some of these ideas?
(8) How do u measure success, achievement?
(9) How important is it in society that we get paid to think, & not only to make & sell things?
(10) what about the fate of living creatures in the universe — do we have a future?

① Norman Mineta

I
1) bn 1931, San Jose, CA, to immigrant parents.
2) WW II: family among 120,000 Japese-Americans sent to internment camps
— to camp near Cody, Wyoming
— a cub scout, met + became friends w/Alan Simpson, a fellow scout who often visited the camp w/his troop.
3) grad. UC-Berkeley, School of Business, 1953
4) 1953: joined US Army: intelligence officer in Japan + Korea.

II
1) joined father's insurance agency
2) 1967: start of political career, appted to vacant seat on San Jose City Council. + elected in own right two year later.
3) 1971: became first Asian American mayor of a major US city
— Mayor of San Jose, 1971-75.
4) 1975-95: Congressman rep. the Silicon Valley area.
— 1988, w/Simpson: civil liberties act: apologizing for + redressing injustices endured by Japese-Americans during WW II
5) VP Lockheed Martin Corp.
6) Clinton appted Sec of Commerce, 1st Asian-American to hold cabinet position.
7) Sec. of Transportation, only Dem. in Bush cabinet.

② MINETA

III
1) immediate response to 9/11: + to racial profiling
2) longest serving secretary in U.S. history
3) sec. of transportation oversees agency of 60,000 employes + a $61.6 billion budget.
4) airport named after him — San Jose

[why wasn't BART extended south to San Jose!]

Ray Kurzweil / Computer Science / Inventor / Author

I ① is the apocryphal or real tale while in high school w appeared in "I've Got a Secret"?
— Tell me about that —

② So there were early indications of what might become an life's work —
how do u explain that?

③ and as an undergrad @ MIT, in sophomore year, what happened at the time?
(Started a business using a computer program u created to match HS students w college)

II III ④ You've been called "the ultimate thinking machine". ~~Based on what u know for~~ out ~~for~~ technology in our lives, would u argue ~~to~~ that?

⑤ where does computer technology take us from here
— what are the limits of so-called "artificial intelligence"? ⑫ [illegible]

I ⑥ created not just new technologies but new markets
— could u tell us about ur rel. w/ Stevie Wonder.

⑦ NYT review of ur latest book
"But the question must be asked" — what's ur answer?

⑧ Yossi Vardi ~~said~~ new (in a series of ~~gurus~~, a mate

(Morris 6/28/91)

① Are u a biographer, a historian, by choice or by chance?

② was there a moment when u knew this is what u wanted to do - something that influenced or inspired you?

③ Why - why biography?

④ Tell me abt ur boyhood, abt growing up in Africa, in Nairobi -

- what was u like as a kid?
- what kind of a student were you?
- how do u think u were affected or influenced by ur cross-cultural experience?

-What persuaded ← you to immigrate to America?

-What was an immigrant's dream?

(3A)

of the what u wanted to do when u were growing up? ←

(2)

(5) Did u hv any favorite books growing up?

(6) Who were impt. in ur life: parents/family? teachers?

(7) Who were ur heroes? why?

(8) What dreams did u hv then — as a boy growing up in Kenya?

(9) Why America? Was coming to America part of the dream? when? why?

(3)

(10) And, then, along came Teddy Roosevelt — how did it happen? why Teddy Roosevelt?

(11) How do u go about producing such an enormous work — how do u do it?

(12) What are the problems facing a biographer? — in trying to tell a person, a time, a place

(13) What's ur greatest challenge?

(14) What are the frustrations? The obstacles?

(4)

(15) Do u ever hv doubts abt ur ability to get it done — how do u deal w/ it?

(16) As a biographer/historian, what do u hv to guard against — what are the pitfalls?

(17) What are the rewards, the satisfactions?

(18) Thinking back to the days u rec. the Pulitzer + the Amer. Book Award — what were ur reactions? — what did it mean to you?

(22A) Does it matter to you the Reagan biography was the ~~most~~ biggest single-book deal ever made?

(5)

(19) Being an author means being reviewed — critics + criticism: how do u handle criticism?

(20) Who are ur best + worst critics?

(21) ~~If take it it won't be long bef. the critics will be~~ (the critics will soon get another chance — what kind of response are u expecty to the Reagan biography?

(22) What does it mean to be the official biographer of Ronald Reagan?

(6)

(23) Why Reagan? What abt him, or his presidency, made u want to be his official biographer?

(24) What's the resp. of the biographer, the historian —
1) to the subject
2) to the audience/reader
3) to history

(25) What shud a scholar hv access to?

(26) Is there such a thing as too much access?

(7)

(27) What does it take to do what u do?

(28) What do u say to young people who come to you seeking advice, guidance?

(29) Do u hv favorite books, what do u like to read?
— any hobbies, pastimes
— how do u deal w/ the pressure, the strains of the work, and the deadlines?

(30) What book wud u most like to write
— if u cud write about anyone u wanted who wud it be — + why?

(8)

(31) As an immigrant, a naturalized citizen — how America lives up to ur expectations?

Glashow 6/28/91

(1) Why physics — what do u think made u want to become a scientist?

(2) Was there a moment, or event — did anything specific convince you at so young an age tt this is what u wanted to do?

(3) what was u like as a boy, growing up?
— what was it like, tell me about growing up in NYC?
— "curious + ill-mannered"

(4) what about ur early school days — what kind of a student were you?

do u think its ← being the sum of experiments affected ur life?
- did ur parents encourage you?
- did u hv heroes? who?

(8A) what do u do ← to relax, to renew myself?

(1A)
— what makes science, physics, exciting to you — ←
— why should it excite others?

— how would u describe what you do?
(u once were described in Personnel as "working w/nothing more than a blackboard, a scrap of paper & an occasional burst of inspiration")

↳ 8.3

(5) What/who were the strongest, most significant influences growing up?
- father/family
- teachers
- a chemistry set
} why

(6) what did u do as a kid — hobbies, pastimes — where did u hang out?

(7) Any books that were of particular influence, help, interest?
- what did u read?

(8) did u ever hv any doubts
— about where u were headed?
— about ur ability to get there?

(3)

(9) How would a describe what u do?

— Newswk once described u, as one of a group of theoretical physicists "working w/nothing more than a blackboard, a scrap of paper, and your own brand of inspiration"

— re-tell what it takes?

(10) What's been ur most impt. discovery ovr the years?

— as a scientist?

— about yourself?

(11) What's been ur greatest challenge?

— what obstacles along the way?

— frustrations?

— disappointments?

(4)

(12) Think back to the day u won the Nobel Prize — how did u react?

— what did it mean to you?

(13) U a scientist, but also a teacher — how do u weigh these responsibilities, as researcher and as teacher?

(14) What do u expect of a student?

(15) How impt is isolation — and how impt. is collaboration — in ur work? (the ability to work w/others)

(5)

(16) How do u keep going — when u tired, frustrated, distracted —

— what keeps u going?

(17) What gives u the most satisfaction in ur work?

(18) What problem would you most like to solve, or understand, if u could

— what are looking forward to?

(19) As a physicist, what do u see as ur resp. to society, & the community?

(6)

(20) What's ur advice to young people, seeking to achieve smethg?

(21) What's been the most important, the decisive factor in ur success, ability to achieve?

Paul Rusesabagina
(Row-ses-ba-gina)
6/1/05

I

1. b. Rwanda, 1954 – parents were farmers.
2. Missionary school education (primary + secondary)
3. Theology student, Cameroon
4. Hotel Management school – Kenya Utalii College, Nairobi + Switzerland
5. 1979: employed by Sabena, hotel office manager
6. Mille Collines Hotel, Kigali, asst. gen. mgr.
   Diplomate Hotel, Kigali, gen. mgr.

II

1. during 100 days of genocide, 1994 @ Mille Collines Hotel, took over for gen. mgr. who left
2. eventually returned to Diplomate Hotel + stayed to 1996 when
3. he ~~went~~ fled to Belgium as a refugee
4. since: a businessman owner of transport company in Belgium.

III

1. U are Hutu, presumably U and he abandoned the Mille Collines of mixed safety for yourself + ur family –
2. what does it take, how do u explain, standing up in the face of such overwhelming danger + violence?
3. what kept u going?
4. how do you deal w/ fear + prejudice? (6) what did U learn about yourself?
5. what can we learn from Rwanda, 1994?

2 Rusesabagina
6/1/05

II

III

6. how do u define courage?
7. where do u find the inner strength?
8. what prepared yr for the challenges of Rwanda during those terrible months / days of 1994?
9. how would u describe yourself, what you did, at the time
10. is there anything it and ~~he~~ have prepared yr for that?
11. did u imagined at one day you would be portrayed in a Hollywood film – + by an actor who could be nominated for an academy award?
12. the story of the ordinary man turned hero – a story we all can identify with, even fantasize about – but you lived it.
13. how has it changed ur life?
14. how do u handle fame, being a celebrity?

– the ordinary man, caught in circumstances beyond his control, who acts heroically – becomes a hero.

Dan Rather, CBS News Anchor

I
1. Born Wharton, Texas, 1931
2. oldest of 3 children
   - father: Houston oil pipeliner, Irvin
   - mother: a seamstress
3. BA, Journalism, Sam Houston State Teachers College
   - later also taught
4. U. of Houston + So. Texas School of Law

II
1. Bef. grad college, began journalism career:
   - AP, Huntsville, TX, 1950
   - UPI, 1950-52
   - KSAM radio, Huntsville, 1950-53
   - KTRH radio, Houston, 1954-55

   } before turning 25

2. News director, KTRH, 1956
   Reporter, KTRK, Houston, ~~1958~~ 1959
   News director, CBS affiliate KHOU-TV, Houston

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3. CBS NEWS, 1962 →
   - Hurricane Carla (Galveston), 1961
4. Kennedy Assassination
   Covering presidents – LBJ, Nixon
   Wars
   Replacing Cronkite
5. "chasing my dream of trying to be a great reporter" (what makes a great reporter?)
   (– if can't be smartest can be hardest working)
6. controversy
   temper
7. best moments? worst moments?
8. regrets?

(I) 1928

(4) Carlos Fuentes

1) born in Panama, son of a diplomat
2) spent much of childhood in WA. DC
— but as a teen also lived in Argentina, Chile + Europe
3) spent summers in Vera Cruz w/grandmother
— from whom heard many stories/a story-teller
4) in WA, ur father negot. W/FDR when Mexico nationalized its oil industry
— "making me suddenly very unpopular in school.
5) studied law in Mexico × in Geneva

(II) 1) served as a govt. official, in many capacities
2) published his 1st story at age of 21
3) became the Mexican ambassador to France.
4) hv written prolifically — novels, essays, commentaries
— in ur own right, a scholar
— including 15 novels published in U.S.
5) a leading figure of Latin America's literary boom of the 1960's
6) early 1960's, was denied a visa to the U.S. after he praised the Cuban revolution
— said: "my bombs are my books"

(I) (III)

1) what prepares someone to be a novelist?
2) what is the novelist's purpose, his role/ relationship to society?
3) Is the novelist, perforce, political?
— a provocateur?
4) you have a long list of published work — of prizes + awards + honors — what's most impt. to you? what matters most to you? →

(II) (III)

(2) Carlos Fu

(5) How do you measure achievement, accomplishment?

(6) what are you seeking to accomplish in your work?

(7) Who is a writer speaking to, trying to reach? who is ur audience?

— is writing a novel part of a dialogue w/society

— is there a social purpose?

(8) You are concerned w/ culture — how are we to define culture in a multi-cultural society?

(9) how impt. is it to ck our roots, as individuals, as nations?

— which in America perhaps goes to the heart of the immigration issue?

(10) how is the USA/America viewed from south of our border?

(11) how do you deal w/personal loss, with grief?